

Research Center for Korean Studies, Kyushu University
[supported by the Academy of Korean Studies]

Trans-Asian Modernism: Movements in East Asian Avant-Garde

November 7, Sat.

9:00-17:00

Opening [9:00-9:10]

**Session 1 [9:10-10:10]
Korean Avant-Garde Art in
the 20th Century**

**Session 2 [10:30-12:30]
Korean Literary Modernism
and Avant-Garde**

**Session 3 [13:30-15:30]
Avant-Garde Art and
Literature in East Asia**

Discussion [15:45-17:00]

*Venue: Jonathan KS
Choi Cultural
Center of Japan*

Presenters and Discussants

Kyunghee Pyun
[State University of New York]

Sooran Choi
[University of Vermont]

Jinhee Kim
[Ewha Womans University]

Hyonhui Choe
[Hankuk University of Foreign
Studies]

Yerhee Kim
[Kangwon National University]

Toshiko Ellis
[Nagoya University of Foreign
Studies]

Toshiharu Omuka
[University of Tsukuba]

Liang Luo
[George Mason University]

Michelle Yeh [UC Davis]
Yuko Ishii [Kyushu University]

Tsuyoshi Namigata
[Kyushu University]