



The Naga motif in Lao weaving textiles.

The “Naga” motif—depicting a mythical serpent deity—has long appeared in traditional Lao textiles, and in 2023 it was inscribed on UNESCO’s list of Intangible Cultural Heritage. In this lecture, a speaker who has been deeply involved in the promotion of Lao textile culture over many years will explore the meaning and cultural background of the Naga, while tracing the path that led to this international recognition. What might this motif, woven by Lao women from past to future, be telling us today?

Time and Date **November 3, ^{MON} 2025** Venue **Large meeting room [10F], JR HAKATA CITY**
13:00-15:00 (12:30 Reception)

TARGET | General Public **PARTICIPATION FEE** | Free **LANGUAGE** | Lao (Simultaneous interpretation into Japanese available)



Speakers

Douangdeuane BOUNYAVONG

Textile Researcher, Author

Born in 1947 in Vientiane, Lao P.D.R. / Renowned for her research on Lao classical literature and traditional textiles / Co-founded the Group for the Promotion of Art and Lao Textiles (1990) and consulted for the Lao Women’s Union-UNICEF project (1991) / Has led exhibitions, preservation efforts, and awareness campaigns in Laos and abroad / Contributed to the 2023 UNESCO inscription of Lao textile weaving as Intangible Cultural Heritage.

Main awards received

2005 Arts and Culture Prize of Fukuoka Prize
 2006 SEA Write Award for The Charm of the Forest
 Honorary Ph.D. in Arts and Literature, Roi Et Rajabhat University, Thailand

How to apply

For details and application, visit the link below

Application Deadline:
By 17:00 on
October 27 ^{NOV}, 2025



<https://q-aos.kyushu-u.ac.jp/en/events/events-qaos/7598/>