



No  
registration  
& Free

# Feminist Art of Photography

~ Focusing on Self -Portrait Works by  
Women Photographers~

■Date: Wed, Nov. **6**, 2024, **15:00** – 16:30

■Venue: I2CNER Hall C

■Language: Japanese

■ Overview : We will be hosting a lecture by Saori Baba, a photographer and researcher in the field of art (Associate Professor, Kitakyushu University). The lecture will focus on the self-portrait work of Taiwan-based photographer Hsiao Ching Wang, titled *The Mother as a Creator*. From a gender studies perspective, Dr. Baba will discuss why female artists photograph themselves, exploring the meaning and background behind this practice.

■ Session Schedule

Time	Contents
15:00-15:03	Introduction of the Event by Wakako Satomura (Q-AOS)
15:03-15:07	Greetings by Vice President, Shuji Shimizu
15:10-16:10	Lecture by Saori Baba : Feminist Art of Photography ~ Focusing on Self -Portrait Works by Women Photographers
16:10-16:30	Q&A Session



## Lecturer: **Saori Baba**

(Photographer, Ph.D. in Fine Arts)

Born in Fukuoka in 1978, she completed both her master's (2015) and doctoral programs (2018) at the Graduate School of Art, Kyushu Sangyo University. During graduate school, she battled and recovered from juvenile breast cancer. She is currently an associate professor at the Faculty of Foreign Studies, Kitakyushu City University.

### 「The Mother as a creator」

Taiwanese artist Annie Wang (Hsiao Ching Wang) has been working on a series of self-portraits exploring the theme of motherhood for 17 years. Her work critically examines motherhood and challenges common stereotypes associated with it.

