



SYMPOSIUM PROGRAM BODY-MIND INTERACTIONS

IN ARTS, HEALTH, LITERATURES & SCIENCES:
ASIAN & INDO-OCEANIAN PERSPECTIVES

KYUSHU UNIVERSITY
5TH-8TH NOVEMBER 2024





PROGRAM

Kyushu University, Ito Campus, Common Facility 1 (CF1)
Tuesday November 5, 2024
from 13:30

14:00-15:00 INTRODUCTION

Charlène CLONTS, Kyushu University, Japan
The Well-Being with Arts research project

Lorenzo CARDILLI, University of Udine, Italy
The Body-Mind Interactions Symposium

15:00-16:00 KEYNOTE SPEECH

Kazufumi YOSHIHARA, Kyushu University, Japan
Neural Basis of Body-Mind Interactions and Body-Mind Practices

COFFEE BREAK

16:30-18:30 PAPERS

16:30-17 Sofia ROSSATELLI, University of Milan, Italy
*The effectiveness of art therapy in addressing social anxiety
in contemporary Japan: two case studies*

17-17:30 Julie CROHAS-COMMANS, Carroll College, United-States
*Speaking, Moving, Healing: Expanded Body-mind Interactions
in Alain Damasio's Science Fiction Writings*

17:30-18 Stefano LOMBARDI VALLAURI, IULM University of Milan, Italy
*The Way of Sound. Music as a transformative experience
in the work of five contemporary Italian composers*

PROGRAM

Kyushu University, Ito Campus, Ito Guest House
Wednesday November 6, 2024
from 08:30

09:00-10:00 PAPERS

9-9:30 Pallabi CHAKRAVORTY, Swarthmore College, United-States
Yoga and the Aesthetics of Healing

9:30-10 Kelsey DAVIES, Sorbonne Nouvelle University, France
When the body speaks: the poetics of self-defense in Hong Kingston's The Woman Warrior

COFFEE BREAK

10:30-12:00 PAPERS

10:30-11 Philippe MET, University of Pennsylvania, United-States
& East China Normal University, China
Poetics of the Notebook and Neuroscience: Lorand Gaspar and Healing Luminosity

11-11:30 Zhengguo HUANG, Kyushu University, Japan
*Methods to Help University Students Reconnect with the World
through Aesthetic Experiences and Artistic Expression in Counseling*

LUNCH

13:30-15 TALK: THE ART OF TOUCH

Philippe VANDENABEELE with Hiroko KOBAYASHI, Shinzui Bodywork International Institute, Japan
Reconnecting with the Essence of our Being through Bodywork (EN/JP)

COFFEE BREAK

15:30-17:30 PAPERS

15:30-16 Lucile RUSU, Côte d'Opale University, France
*Embodied memory and consciousness: the transformative power
of Marcel Proust's narrative in Time regained*

16-16:30 Alessandro TOMA, Humboldt University, Germany
*Through Affects and Depression to a New Self:
Disentangling Ekphrasis on the example of Elena Ferrante's L'amore molesto*

16:30-17 Oriane CHEVALIER, Clermont Auvergne University, France
*Travelling Body, Travelling Mind:
Alexandra David-Néel's Spiritual Walk Through Asia*



PROGRAM

Kyushu University, Ito Campus, Ito Guest House
Thursday November 7, 2024
from 08:30

9:00-10:30 PAPERS

9-9:30 Patrizia PIREDDA, Nuto Revelli Foundation, Italy
The Socratic dialogue that restores the enchantment of the world.
A study on the methodology of the project "The legacy of the Second World War
in the memory of the third generation (1965-1985)"

9:30-10 Gianluca CINELLI, Nuto Revelli Foundation, Italy
Healing War Trauma from a Holistic Perspective:
Mario Rigoni Stern at the intersection between Western and Eastern Traditions

COFFEE BREAK

11-12 PAPERS

11-11:30 Julie-Marie DURO-SASAKI, Liège University, Belgium
Questioning the meliorative agency of art and fiction in regard of family memory

LUNCH

13:30-15:30 TALK & PRACTICE

Heeki PARK, Yoga Breeze, Japan
5D Meditation (EN/JP)

COFFEE BREAK

16-18 KEYNOTE SPEECH

Jean KHALFA, Trinity College Cambridge, United-Kingdom
Fanon & Tosquelles

PROGRAM

Kyushu University, Ito Campus, Ito Guest House
Friday November 8, 2024
from 09:30

10:00-11:30 PAPERS

10-10:30 Anna BOURGES-CELARIES, University of Montreal, Canada
Sekiguchi Ryôko and Heterolingualism in Nagori: Body and Language Interactions

10:30-11 Gwénola DRUEL, Rennes 2 University, France
Artistic creation, contemporary ways of “treating” the body and new technologies.
About ORLAN’s performance art

LUNCH

14:00-15:30 TALK & PRACTICE

Heeki PARK, Yoga Breeze, Japan
Yoga & Music (EN/JP)

15:30-16:00 CONCLUSION & PROCEEDINGS INFO

Body-Mind Interactions
Symposium Registration, Kyushu
University Ito Campus, 5th-8th



**PUBLIC ATTENDANCE:
REGISTER BY QR CODE
FOR ALL THE SESSIONS
OF THE SYMPOSIUM
OR HERE:**

<https://forms.office.com/r/GzLNRJzEq6>

Registered participants will receive a Zoom link.