



Concepts of Chinese National Vocal Music, Bel Canto, and Vocal Genres

■ DATE 16:30PM – 18:00PM, November 5th, 2024

■ VENUE Ito Guest House

■ LANGUAGE Japanese

■ OUTLINES

This seminar provides a comprehensive overview of Chinese national vocal music, bel canto, and vocal genres. The historical development of Chinese national vocal music will be explained, detailing its origins and major development stages. The techniques and significance of bel canto will be examined, clarifying its position within vocal genres. Following this, the characteristics of various vocal genres and their classification methods will be detailed, exploring the roles these genres play at the intersection of traditional Chinese and contemporary music. Technical and expressive aspects of each genre will be addressed, demonstrating their differences and commonalities through specific examples. Finally, the reception of Chinese vocal music internationally and the expected future developments will be discussed. This seminar aims to provide participants with a deep understanding of Chinese vocal music culture.

■ TIME SCHEDULE

Time	Contents
16:30-16:35	Introduction Research Fellow Lihang HU (Institute for Asian and Oceanian Studies, Kyushu University)
16:35-16:40	Opening Remarks Research Fellow Lihang HU
16:40-17:30	Presentation Ms. Wangruochen ZANG (Musashino Academia Musicae)
17:30-17:40	Singing Performance Ms. Wangruochen ZANG
17:40-17:50	Q&A Ms. Wangruochen ZANG
17:50-18:00	Closing Remarks Research Fellow Lihang HU



Ms. Wangruochen ZANG
(Musashino Academia Musicae)