

5th November 2024

13:00 to 16:00

@Ito guest house multipurpose hall

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NIPPON

A Vibrant Afternoon of Culture and Celebration at Kyushu University
九州大学での文化と祝祭の鮮やかな午後

Event

Dr. Harsha Prakash (+81 8066943864), Adjunct

Organizer:

Assistant Professor, Faculty of Agriculture & Q-AOS

Co-Organizer:

Dr. Akhil K (+81 9140 8780), Post doctoral
researcher, Faculty of Agriculture

Register today : <https://asiaweek.kyushu-u.ac.jp/en/program>



Schedule:

- 13:00 to 13:15: Welcome speech by Dr. Fumihiko Yokota (Associate professor, Department of research promotion)
- 13:20 to 13:40 : Talk by Mr. Jay Kumar
- 13:45 to 14:05: Dance by Miyuki Fukunaga
- 14:10 to 15:10: Talk by Mayumi Yamaguchi
- 15:15 to 15: 45: Dance and Indian music by the 'Bollywood group' in Kyushu University
- 15:35 to 15:45: Thank you speech by Dr. Akhil (Post doctoral fellow researcher, Faculty of Agriculture)
- MC: Sphoorthy Nadimpalli, (Research student, Graduate School of Science and Chemistry)

ゲストについて



Mr. Jay Kumar, Speaker, Founder and organizer of Namaste FukuokaJ. He is dedicated to bridging cultural connections between India and Japan by organizing events in both countries, fostering a deeper understanding of each other's cultures.



Miyuki Fukunaga, professional Bharathanatyam dancer from Fukuoka, STUDIO PIPPARA (スタジオピッパラ) Miyuki Fukunaga studied Bharatanatyam at the renowned Kalakshetra in Chennai from 2000 to 2004, and later trained under the distinguished dancer C.V. Chandrasekhar. After returning to Japan, she has been actively teaching and performing at cultural events, temples, and shrines, as well as conducting workshops. Miyuki also regularly performs at events organized by the Indian Embassy in Japan and runs her own dance studio, Studio Pippara.

ABOUT THE GUESTS



Mayumi Yamaguchi, Speaker, Indian enthusiast Will talk about "My India - Journey and Encounter" . Mayumi Yamaguchi is an elementary school teacher with over 30 years of experience . Since 1990, she has accompanied her husband, a specialist in Indian intellectual history at Kyushu University, on his professional engagements in India. This immersive experience has sparked her deep fascination with Indian art, textiles, and cuisine. Currently, Mayumi serves as a volunteer guide at the Fukuoka Asian Art Museum, where she passionately introduces visitors to artworks from various Asian countries, sharing her love and knowledge of the rich cultural heritage of Asia.

