

Family and Gender in Contemporary China

The Film "LEFTOVER WOMEN"

■ DATE 12:00-14:30, November 7, 2022

■ VENUE I²CNER Hall AB

■ LANGUAGE Japanese

■ OUTLINES

Part 1 Screening of "LEFTOVER WOMEN" produced in 2019

Part 2 Post screening Talk - Family and Gender in Contemporary China

A screening of an unreleased film in Japan on the theme of Chinese marriage. In the post-screening talk, we will explore the achievement of SDGs Goal 5 "Gender Equality" through issues common to Asia and Oceania.

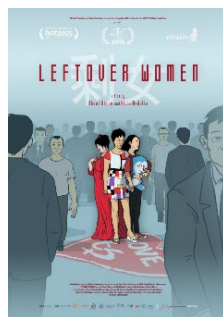
■ TIME SCHEDULE

| 時間 | プログラム |
|-------------|--|
| 12:00-13:30 | Screening 『LEFTOVER WOMEN』 |
| 13:30-14:15 | Post Screening talk ～ Family and Gender in Contemporary China |

■ PANELISTS

Coordinator **Wakako SATOMURA (Q-AOS)**
 Panelist **Tomoko FUJITA (Kyushu University)**
TSUJINO Yuki (Kyushu University)

■ The Film 'LEFTOVER WOMEN'



by Shosh Shlam & Hilla Medalia • 2019 • 84' • Israel

'Leftover Women' is how the Chinese government describes educated, cosmopolitan women who are not married and settled by the time they reach their mid-twenties. Through marriage markets, matchmakers, and government-sponsored dating events, the film follows three hopeful singles who, under immense pressure, are determined to find love on their own terms.

(From the official website:
<https://www.metfilmsales.com/leftover-women>)

